GGCA Reading Fair Project Guidelines

Example Project : The Little Red Hen

Fiction Projects Must Contain the Following 10 Elements:

1. Title
2. Author/Illustrator
3. Publisher and publication date
4. Main characters
5. Setting
6. Tone/Mood
7. Author's Purpose
8. Plot summary
9. Conflict (Problem)
10. Resolution (Solution)

Title and Author/Illustrator

- The TITLE is the name of the book.
- The AUTHOR is the person who wrote the book.
- The ILLUSTRATOR is the person who made the picture for the book. (Not every book has an illustrator)

Publisher and Publication Date

- The name of the PUBLISHER can be found on the copyright page. The copyright page is on the back side of the title page.
- The PUBLICATION DATE can also be found on the copyright page.
  - Hint: It is usually found after a little C with a circle around it like this: © 2010. Publication date of 2010.

Main Characters and Setting

- The MAIN CHARACTERS are the ones who are the most important to the story. Older students should pick just three and write a short description of each one.
  - Example: The main characters in The Little Red Hen are the Little Red Hen, Duck, Goose, Pig, and Cat.
- The SETTING is the time and the place of the story, then when and the where.
  - Example: The setting of The Little Red Hen is on a farm during the day.

Tone or Mood

- TONE or MOOD is what the author wanted you to feel when he or she was writing the story. How did you feel? Happy? Sad? Scared? Excited? Curious? Find the right word. You must write your answer in complete sentences.
  - Example: *I think the mood of The Little Red Hen is fun, because of the way the characters repeat the same phrases when they are asked for help.*

Author's Purpose

- The AUTHOR'S PURPOSE is why the author wrote this book. This is usually either to entertain, to inform, to persuade, or a combination of these. Please tell why by writing a complete sentence.
  - Example: *The author's purpose for writing this book was to entertain people with a funny story about what happens when you don't help others.*

Plot Summary

- The PLOT SUMMARY is a brief description of the order of events in the story. Please write this summary in complete sentences.
  - Example: *In this story, the Little Red Hen tries to get her friends to help her complete all of the jobs needed to bake a loaf of bread. No one will help her bake the bread, so she does it all by herself.*

Conflict (Problem)

- The CONFLICT is the problem within the story. Please state the conflict in complete sentences.

  - Example: *The problem in this story is that none of the Little Red Hen's friends will help her bake the bread. Each time she asks them to help, they say no.*

Resolution (Solution)

- The RESOLUTION is the result from solving the problem in the story. Please write this in complete sentences.

  - Example: *Since no one would help the Little Red Hen make her bread, she ate it all by herself when it was done.*

Must Haves

- Is your writing neat and easy to understand?
- Did you write in complete sentences?
- Did you use your imagination? Did you make your poster creative and interesting?
- White poster boards with only pencil writing will not make your visitors want to stay long.
- Did you follow the directions, and is your project durable with no pieces falling off?
- Did you write about the most important information? Did you understand what the author was trying to say in the story?
- Does your project make others want to read the book? If you have an individual project, did you do all the work yourself?

Storyboards

- Use a standard tri-fold project board: Width: 27.25 in. Length: 39.25 in. These will be available for $4 at GGCA Reception.
- The student's name, grade level, and homeroom teacher's name must be on the back of the storyboard.
- Models, dioramas, and illustrations that fit in the middle of the display are allowed.
- No part of the project should hang over the edge of the table or be placed on the floor. Items used in the project are not to be alive, valuable, or dangerous. Students may hold or wear items that coordinate with the project.
- Electrical cords are not allowed. Battery operated items are allowed.
- Students do not have to bring or display the book.
- The 10 written elements may be handwritten or typed.

What Goes Where

- The center of your tri-fold storyboard should show the title of your book and some sort of eye catching image.
- The TITLE, AUTHOR/ILLUSTRATOR, PUBLISHER, and PUBLICATION DATE should all be grouped near each other.
- The SETTING and MAIN CHARACTERS should be grouped near each other.
- The CONFLICT (PROBLEM) and RESOLUTION (SOLUTION) should be grouped near each other.
- Make sure that you label each of the 10 elements with a heading.

Dress It Up!

- Be colorful, clean, and creative in your presentation.
- To dress up your storyboard, you can use:
  - glitter, feathers, pebbles, tinfoil, plastic toys, photographs, beads, ribbons, colored pencils, markers, crayons, colored paper, stencils, and other art supplies.

Dates & Schedule

- Plan to have your Reading Fair storyboard complete and bring it to school on the Friday before.
- The storyboards will be set up in the Family Center on the Monday morning of the Reading Fair.
- You will get to take your storyboard home with you on Monday afternoon.

Last, But Not Least

- Do your best.
- Be proud of your project.
- Learn something you never knew before.