

Happy Summer Reading

Students entering into Grade 9 must fulfill two requirements for summer reading: (1) each student must read and annotate the assigned two books this summer and (2) complete the related assignments. Be prepared for a reading assessment during the first couple weeks of school.

Fiction: Fahrenheit 451 by Ray Bradbury (ISBN-13 978-1451673319)

Nonfiction: The Hiding Place by Corrie Ten Boom (ISBN-13 978-0800794057)

Instructions:

1. **Buy a paper copy of each book** of the two books using the ISBN number to make sure you get the right book. You will need a paper copy that you can write in. When you get it, write your name inside of the front cover in ink (on the very first page top corner).
2. **Annotate as you read:** Write your name inside the front cover of each book. For **each chapter** include at least 5 thoughtful annotations. For additional information about how to annotate see: <https://www.tckpublishing.com/how-to-annotate-a-book/>. Your annotations will be worth 30 points for each book.
3. **Make a poster (at least 18"x24")** on **ONE** of the TWO books and make your presentation attractive
 - A. **If you choose the fiction, your poster should contain:**
 1. Title
 2. Author
 3. Definitions of Literary Elements:
 - Theme
 - Motif
 - Conflict
 - Character Type (focus on one character and describe them as a: dynamic character, round character, static character, stock character, OR symbolic character)
 - Tone
 - Mood
 - Symbols
 - Point of View
 4. Examples of those literary elements in the book
 5. 3 quotes from the book supporting the literary elements
 6. 3-4 sentence summary of the book
 7. Visual aids/pictures to make your poster interesting and improve the viewers' comprehension

B. OR choose the nonfiction book, your poster should include your personal understanding of:

1. Title
2. Author
3. Thorough descriptions of three main people in the book
4. Setting/Time Period information
5. Comprehensive plot time of events
6. 3 significant thought-provoking quotes and why they are important to you
7. 3-4 sentence summary of the book
8. Visual aids/pictures to make your poster interesting and improve the viewers' comprehension

5. **Be prepared to present** your visual to the class on the first day of class and take **written assessments** after class discussion.

Grading of Poster/Annotations

A-Outstanding: Project/Journal reflects clear and deep understanding of the assigned reading and follow instructions, attention given to specific details, a strong thesis statement (or visual representation of that concept), Effort and attention to detail create an exceptional quality, grammar/neatness, and follows directions completely, class presentation revealed comprehension of both reading choices. Project was turned in on the due date.

B-Good: Project/Essay reflects a good understanding of assigned reading and focuses on specific details from each selection with a clear focus that goes deeper than the surface. Reading of both pieces is fairly evident.

C-Somewhat Clear: General understanding of both selections is given, the assignment generally meets the requirements

D-Deficient: Unable to give a general summary of at least one of the two pieces, details may be missing or incorrect. Assignment is submitted but comprehensive content is missing. Project/Essay may seem messy, incomplete, or late.

F-Project was submitted exceptionally late and/or did not show fulfillment of assignment requirements.

No credit: No project submitted or dishonesty was discovered or there was little to no evidence of reading.