

Happy Summer Reading

Students entering into Grade 11 must fulfill two requirements for summer reading: (1) each student must read and annotate the assigned two books this summer and (2) complete the related assignments.

Fiction: **The Crucible** (ISBN-13 978-0143129479)

Nonfiction: **Unbroken** by Laura Hillenbrand (ISBN-13 978-0812974492)

Instructions:

1. **Buy a paper copy of each book** of the two books using the ISBN number to make sure you get the right book. You will need a paper copy that you can write in. When you get it, **write your name inside of the front cover in ink** (on the very first page top corner).
2. **Annotate as you read:** Be sure you have written your name inside the front cover of each book. For **each chapter** include at least 3-5 thoughtful annotations. For additional information about how to annotate see:
<https://www.tckpublishing.com/how-to-annotate-a-book/>.
Your annotations will be worth **30 points** for each book.
3. **One complete essay for each book (choose prompt):** Select one of the following prompts to write a reflective essay. Show care in presentation. Your audience is educated readers. **Each** essay will be worth **50 points**.
Requirement overview: Length: 2-3 pages (At least 5 paragraphs) for **each** essay, double-spaced typed, use MLA Heading, quotes to support analysis with page numbers, and have an original title

***The Crucible*: Essay 1 (Choose A or B)**

- A. A crucible is defined as a severe test. Write an essay discussing the significance of the title. What is "the crucible" within the play and how does it bring about change or reveal an individual's true character?
- B. Review what you know about tragic heroes in drama. Then, in a well-organized essay, discuss whether John Proctor does or does not qualify as a tragic hero. Use ample specific evidence from the play to support your points.

Unbroken: Essay 2

It has been claimed that "Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life." How do the events of the book support or refute this idea? One could also argue that Zamperini's greatest resilience was ultimately not in his own power. Using the evidence from Zamperini's story, make an argument for what made Zamperini resilient?