

Happy Summer Reading

Students entering into Grade 9 must fulfill two requirements for summer reading: (1) each student must read and annotate the assigned two books this summer and (2) complete the related assignments.

Fiction: Fahrenheit 451 by Ray Bradbury (ISBN-13 978-1451673319)

Nonfiction: The Hiding Place by Corrie Ten Boom (ISBN-13 978-0800794057)

Instructions:

1. **Buy a paper copy of each book** of the two books using the ISBN number to make sure you get the right book. You will need a paper copy that you can write in. When you get it, write your name inside of the front cover in ink (on the very first page top corner). If you purchase your books and email a picture of the book with your name on the first page to dooorenbos@ggwo.org by June 10, 2022, you will receive 5 extra bonus points on this project.
2. **Annotate as you read:** Write your name inside the front cover of each book. For **each chapter** include at least 5 thoughtful annotations. For additional information about how to annotate see: <https://www.tckpublishing.com/how-to-annotate-a-book/>. Your annotations will be worth 30 points for each book.
3. **Reflection Journal** (split each book into 2 approximately equal sections or natural breaks, be sure to include page numbers covered) after finishing each section write a 1-2 page double-spaced MLA formatted 12 pt Times New Roman journal entry—giving your personal reflections on this section of the book. Your journal is not supposed to be a summary but rather your personal thoughts on that section as connected to events and themes that came out in that section. You should submit a printed copy of your journal on your first day of English class.
4. **Make a poster** (tagboard poster-sized) on **ONE** of the TWO books and make your presentation attractive
 - A. If you choose the fiction, your poster should contain:**
 1. Title
 2. Author
 3. Definitions of Literary Elements:
 - Theme
 - Motif
 - Conflict
 - Character Type (focus on one character and describe them as a: dynamic character, round character, static character, stock character, OR symbolic character)
 - Tone
 - Mood
 - Symbols
 - Point of View

4. Examples of those literary elements in the book
5. 3 quotes from the book supporting the literary elements
6. 3-4 sentence summary of the book
7. Visual aids/pictures to make your poster interesting and improve the viewers' comprehension

B. OR choose the nonfiction book, your poster should include your personal understanding of:

1. Title
 2. Author
 3. Thorough descriptions of three main people in the book
 4. Setting/Time Period information
 5. Comprehensive plot time of events
 6. 3 significant thought-provoking quotes and why they are important to you
 7. 3-4 sentence summary of the book
 8. Visual aids/pictures to make your poster interesting and improve the viewers' comprehension
5. **Be prepared to present** your visual to the class on the first day of class.

Grading of Poster/Journal/Annotations

A-Outstanding: Project/Journal reflects clear and deep understanding of the assigned reading and follow instructions, attention given to specific details, a strong thesis statement (or visual representation of that concept), Effort and attention to detail create an exceptional quality, grammar/neatness, and follows directions completely, class presentation revealed comprehension of both reading choices. Project was turned in on the due date.

B-Good: Project/Essay reflects a good understanding of assigned reading and focuses on specific details from each selection with a clear focus that goes deeper than the surface. Reading of both pieces is fairly evident.

C-Somewhat Clear: General understanding of both selections is given, the assignment generally meets the requirements

D-Deficient: Unable to give a general summary of at least one of the two pieces, details may be missing or incorrect. Assignment is submitted but comprehensive content is missing. Project/Essay may seem messy, incomplete, or late.

F-Project was submitted exceptionally late and/or did not show fulfillment of assignment requirements.

No credit: No project submitted or dishonesty was discovered or there was little to no evidence of reading.